

# Reflecting to Learn in a Physics Multimedia Communication Course

**Steven W. Tarr** and Emily Alicea-Muñoz

# Acknowledgements



Thank you to PER @ GT  
group members:

**Dr. Emily Alicea-Muñoz**

Dr. Michael Schatz

Dr. Edwin Greco

Dr. Prabha Padukka

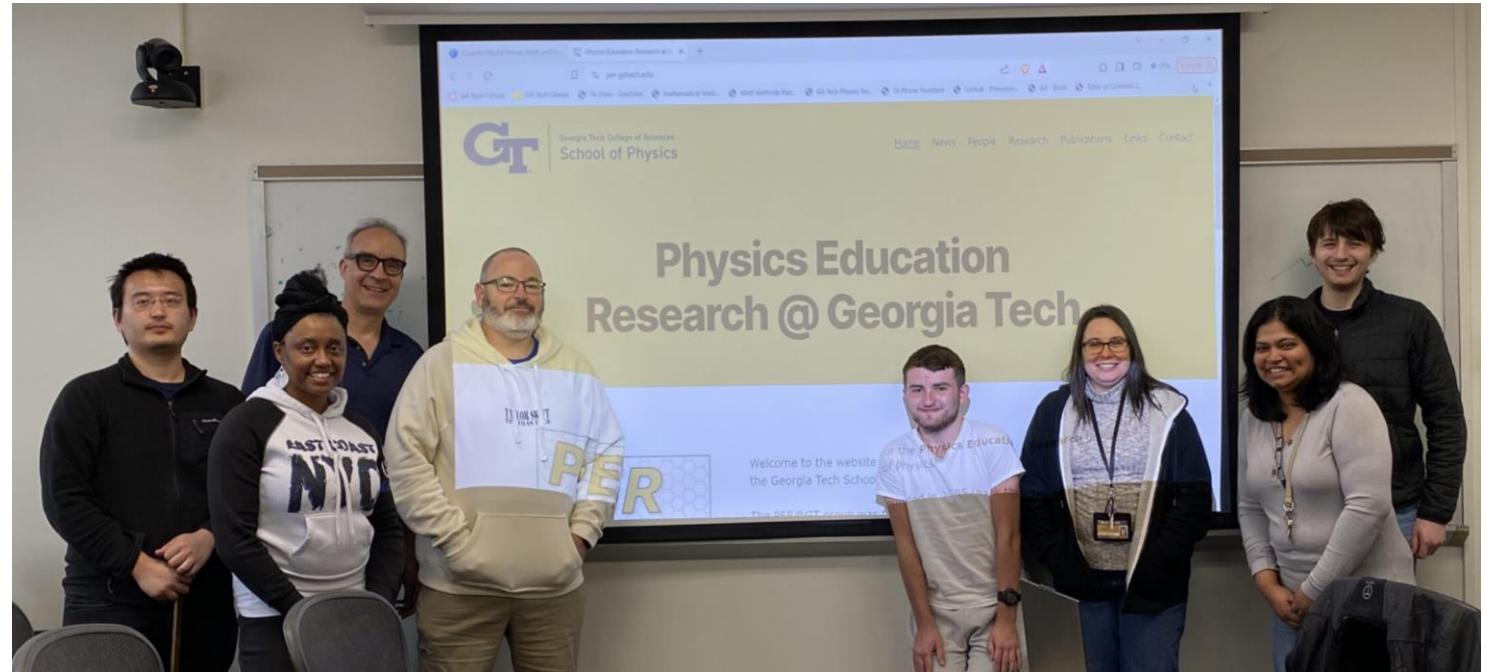
Andrew Wu

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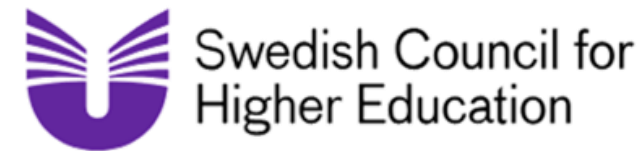
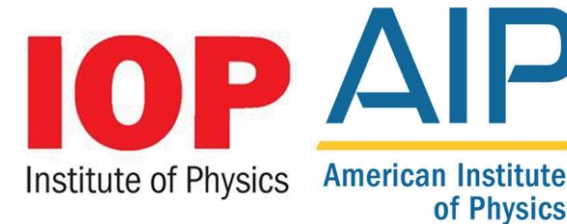
Dr. Mary Peek

Dr. Martin Jarrio

# Implementation of relevant science communication resources has been slow and highly localized.



- National organizations **emphasize** the importance of developing **science communication skills** in students.
- Still, employer accounts suggest physics graduates are **deficient** in social and communicative skills [Sarkar et al., 2016].
- High enrollment and limited class resources present **barriers** to providing students ample opportunities **to practice** presentation skills.



# Adherence to CTML principles is a proxy for presentation quality.

- Cognitive Theory of Multimedia Learning (**CTML**) models visual & auditory processing [Mayer, 1997].
- Principles from CTML provide a framework for understanding **presentation quality**.
- Evaluate student presentations on **seven** principles.



**Coherence:**  
Omit extraneous details.



**Signaling:**  
Visually guide learners through content organization.

# Students have dual roles in the physics communication course at GT.

## Students as presenters

- Students have varied prior communication experience.
- Students present **once** per semester.
  - 8 min presentation + 2 min Q/A
  - Topics: research at GT, summer internship, upper-division course topic

## Students as observers

- Randomly assigned peer evaluations per presentation
  - **Treatment:** reflection activity [Girard et al., 2011]
  - **Control:** assess engagement; distract from reflection
- End-of-class quiz on concepts from that day's presentations

	F23 (Instructor 1)	Sp24 (Instructor 2)
Consent rate	32/42	17/20
Presentation rate	4 per class	3 per class
Presentation date	Self-selected	Randomized
Instruction	None	First 4 weeks



# How do the dual roles interact?

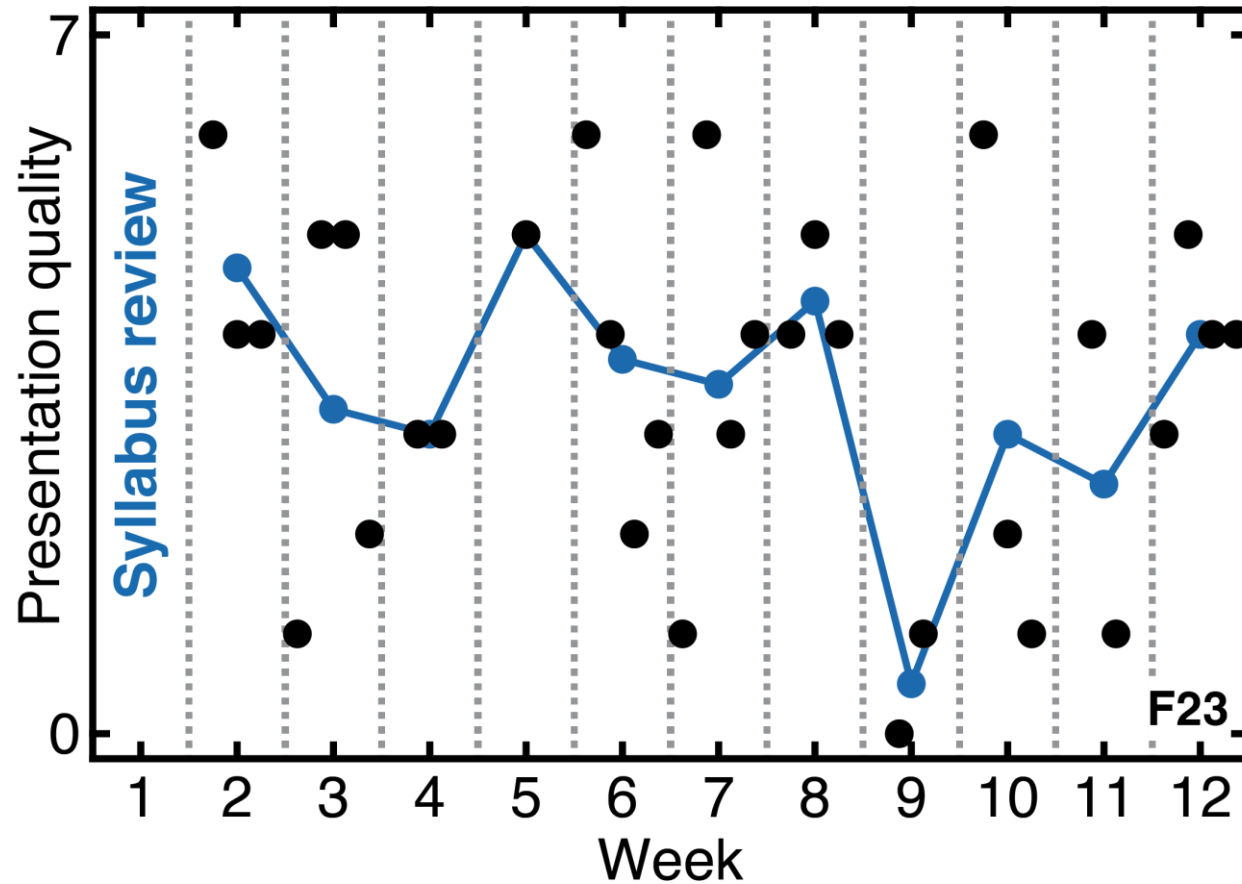
## **Students as presenters**

- Is presentation quality affected by...
  - ...reflection on peer presentations?
  - ...instruction on presentation standards?

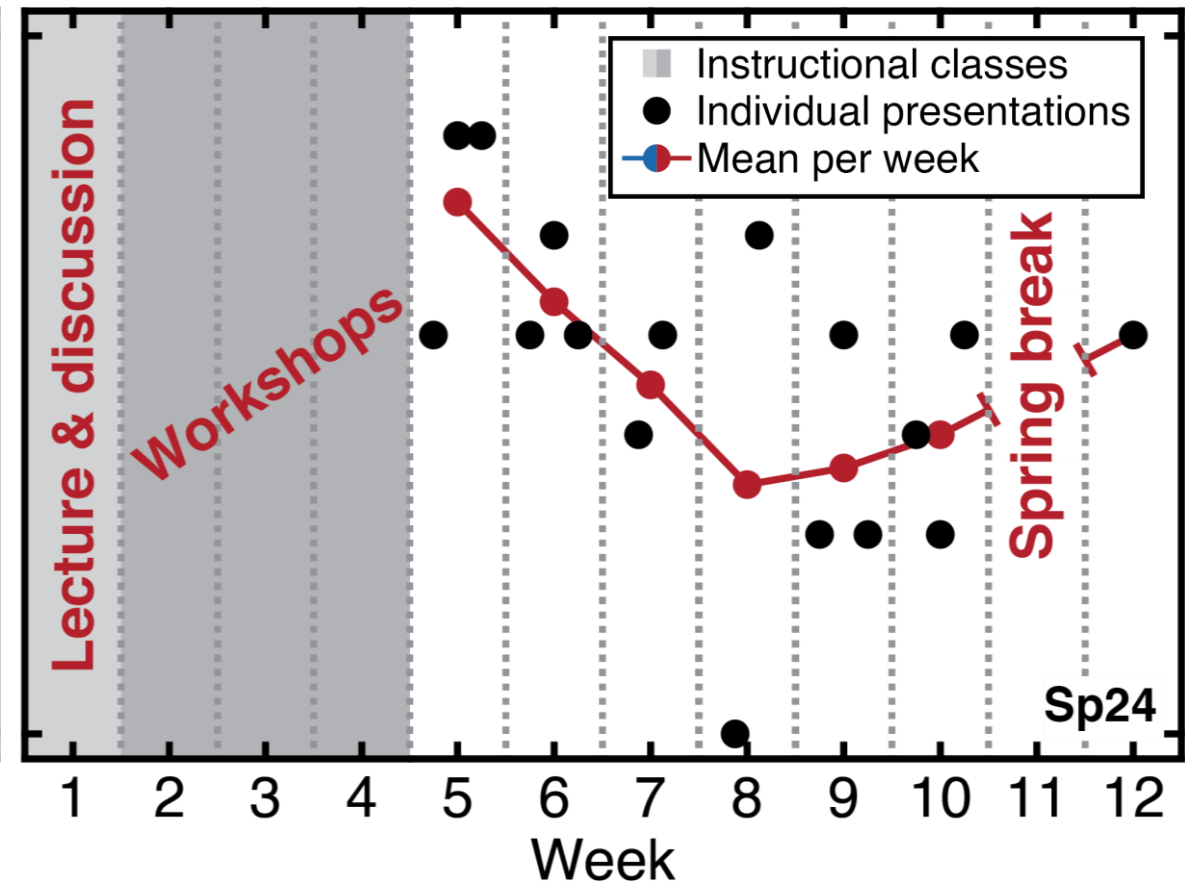
## **Students as observers**

- Are learning outcomes from peer presentations affected by...
  - ...reflection?
  - ...presentation quality?

Presentation quality appears unaffected by observation, reflection, and instruction on presentations.

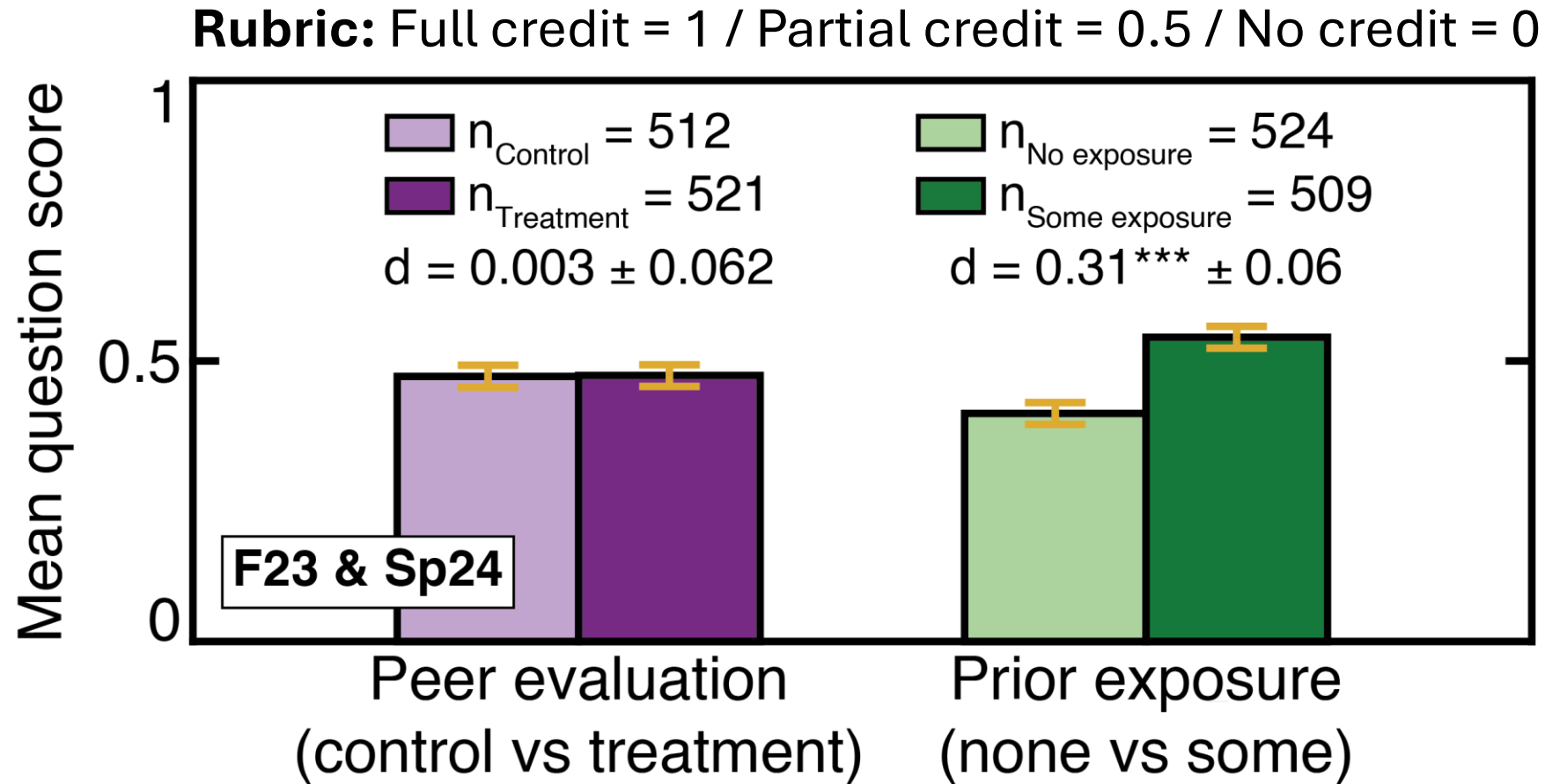


Presentation quality as measured by CTML remained **roughly constant** throughout F23.



One-sided Mann-Whitney  $U$  test **does not suggest a significant improvement** due to four weeks of instruction in Sp24 ( $p = 0.38$ ).

Student quiz performance was linked more to prior exposure than in-class reflection.



We observed no statistically significant differences between responses from students who filled either type of peer evaluation.



# Lower and even reversed effect sizes corroborate common criticisms of CTML within PER.

Multimedia Design Principle	$n_{\text{defy}}$	$n_{\text{obey}}$	Measured effect size (Cohen's d)	Established effect size [Mayer, 2020] (Cohen's d)
<b>Redundancy:</b> Avoid text that is redundant with narration or images.	29	20	$-0.25 \pm 0.06;$ $p < 0.001$	0.72

- CTML studies rarely occurred in classroom.
  - Prerecorded, heavily scripted presentations
  - Presentations lasted under 2 min; 8-10 s per slide
  - Psychology Subject Pool at UCSB
- Large intrinsic cognitive load in this course may reverse Redundancy principle.
  - PER emphasizes multiple overlapping visual representations [Opfermann et al., 2017].

For details of other principles, see:  
 S. W. Tarr and E. Alicea-Muñoz,  
 2024 PERC Proceedings, **in review**.

# Reflection and instruction were insufficient for developing undergraduate physics presentation skills.



- Widespread support for the development of science communication skills is **incongruous** with our current academic environment.
- Within our study, student presentations seem **unaffected by** observation, reflection, and instruction on **peer presentations**.
- Audience retention and transfer were primarily **affected by prior exposure** to presentation content.
- CTML principles may require **amendments** specific to the physics classroom.

Let's chat!

**PERC Poster B68**

Poster Session 2.2

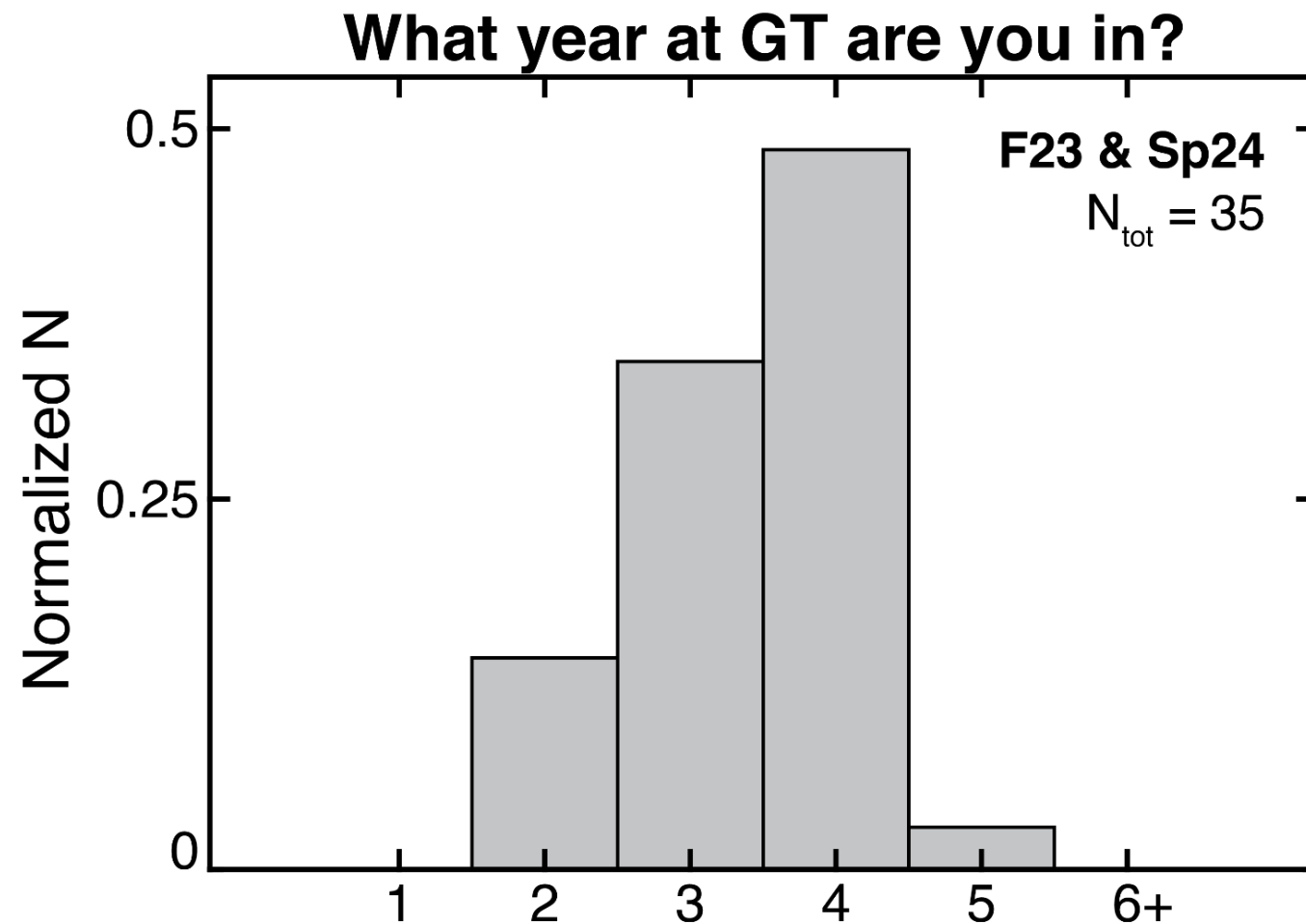
Wednesday, 8:50–9:30pm, Galleria

For more details, see:

S. W. Tarr and E. Alicea-Muñoz,  
2024 PERC Proceedings, **in review**.



Seniors constitute the largest subset Senior Seminar students, but they do **not** constitute a majority.



# Peer evaluations

## Treatment form

	Needs improvement	Just okay	Good	Excellent
Presentation content	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Presentation quality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Have you encountered the presentation topic in any of the following? Check all that apply.

- ☐ College course other than Senior Seminar II
- ☐ Research at Georgia Tech (not in class)
- ☐ Internship/REU
- ☐ Reading/Watching for my own interest(s)
- ☐ Other (please specify): \_\_\_\_\_

Please list two content items you learned or felt were presented well:

1. \_\_\_\_\_
2. \_\_\_\_\_

Please list two techniques the presenter used that contributed to the presentation quality:

1. \_\_\_\_\_
2. \_\_\_\_\_

## Control form

	Needs improvement	Just okay	Good	Excellent
Voice was clear, audible, and well-modulated.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Graphics and on-screen text are legible.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Have you encountered the presentation topic in any of the following? Check all that apply.

- ☐ College course other than Senior Seminar II
- ☐ Research at Georgia Tech (not in class)
- ☐ Internship/REU
- ☐ Reading/Watching for my own interest(s)
- ☐ Other (please specify): \_\_\_\_\_

What has your experience with the presentation topic been like in the past? Please briefly describe other presentations (classroom or otherwise) you have seen on similar topics:

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Please describe your level of engagement throughout the presentation and how it compared with the experience(s) described above:

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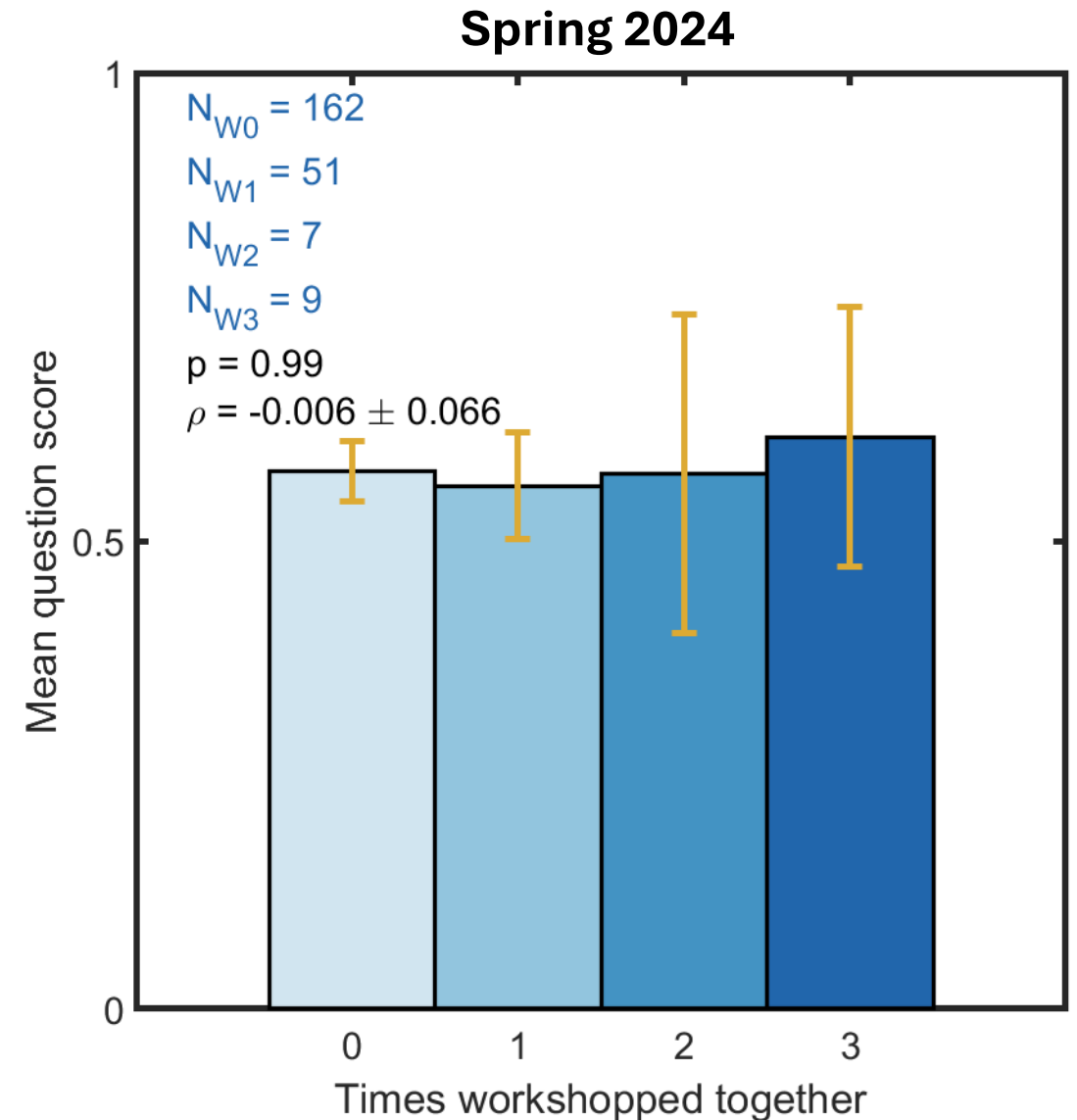


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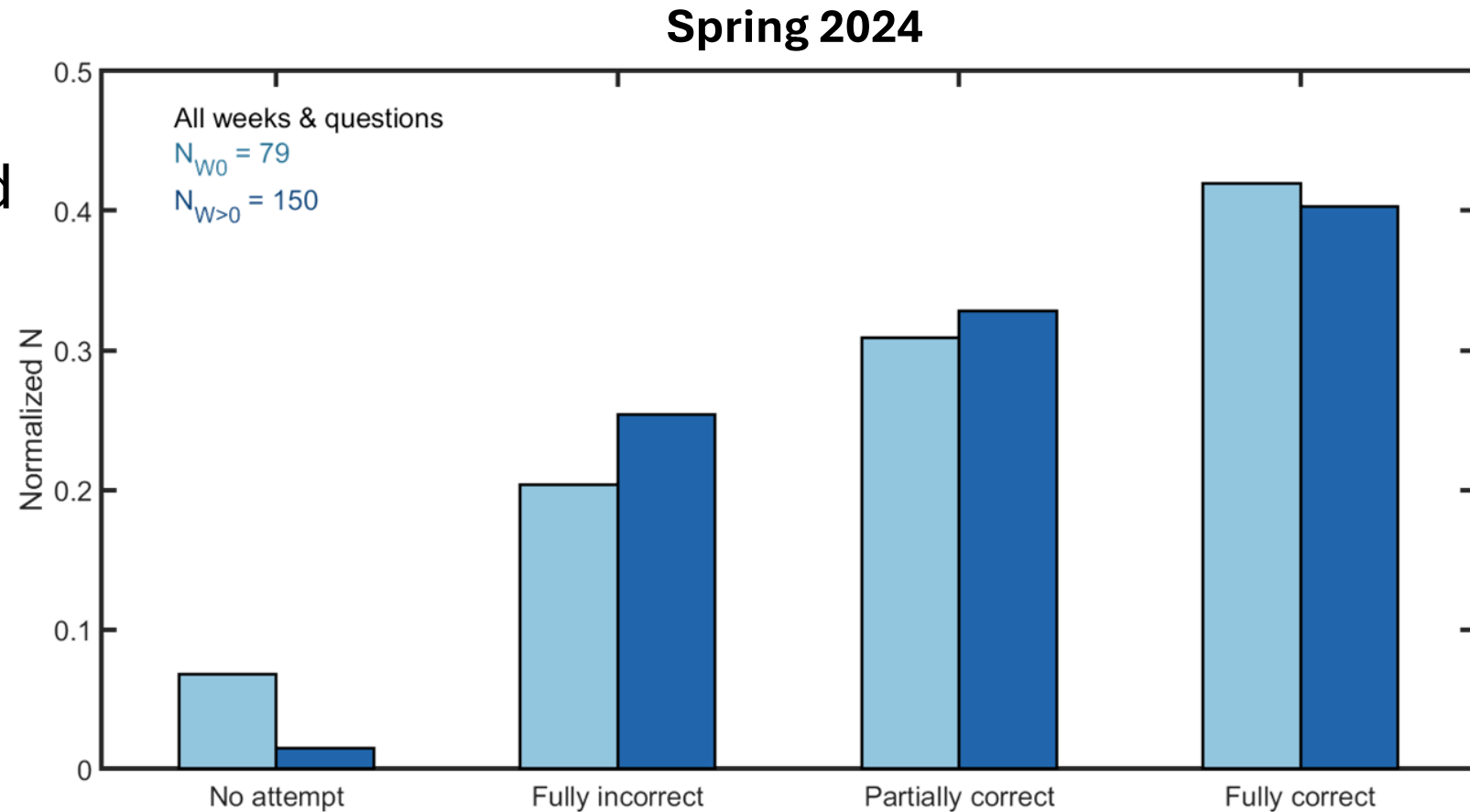
Kruskal-Wallis and Spearman's  $\rho$  tests do not show significant correlation between quiz performance and workshop group.

Despite workshops largely focusing on quiz question choice and developing matching presentations, students who workshoped together did **not** significantly outperform others on their quizzes.

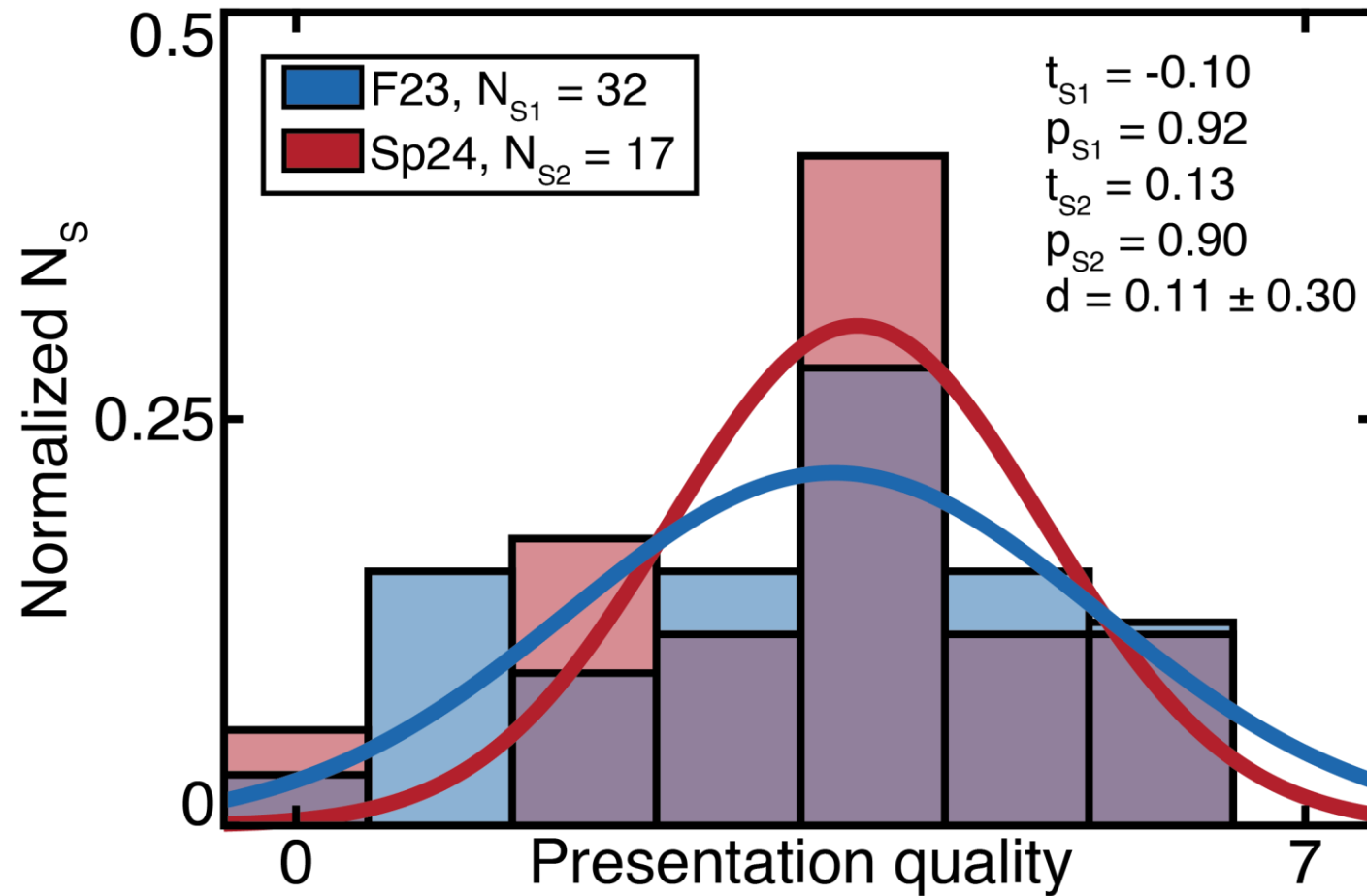


Kruskal-Wallis and Spearman's  $\rho$  tests do not show significant correlation between quiz performance and workshop group.

Students who workshoped together at least once were **more likely to attempt** an answer. However, these answers were **more often fully incorrect**.

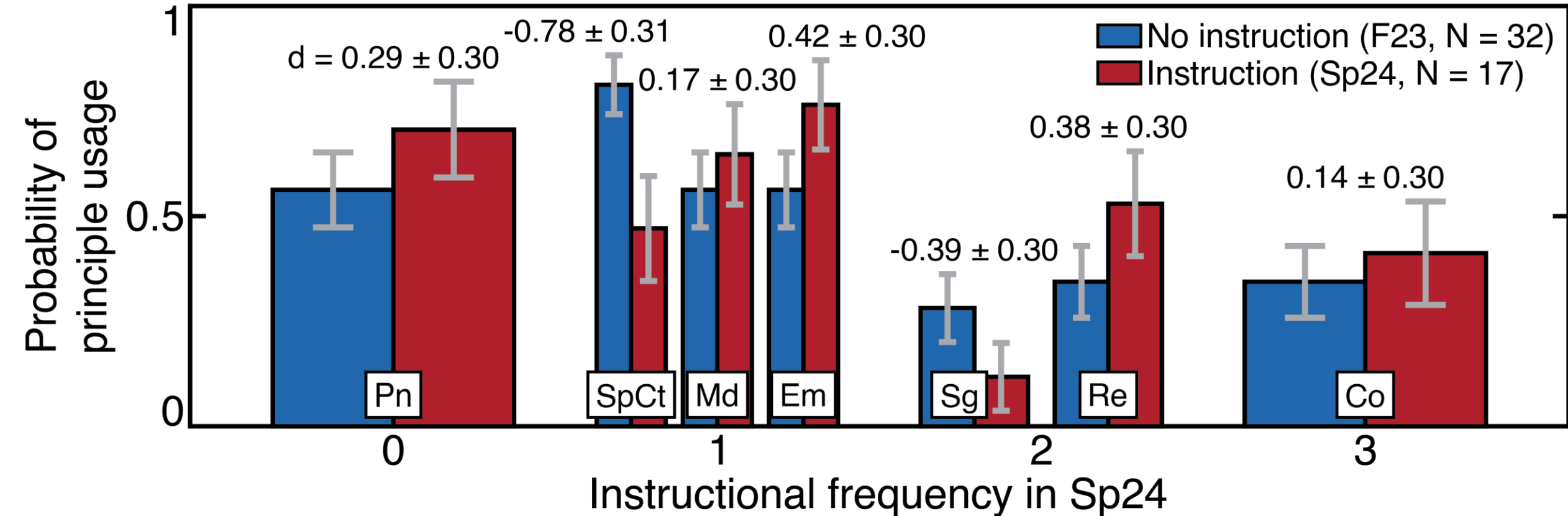


Instruction had an inconclusively small effect size on student presentation quality.



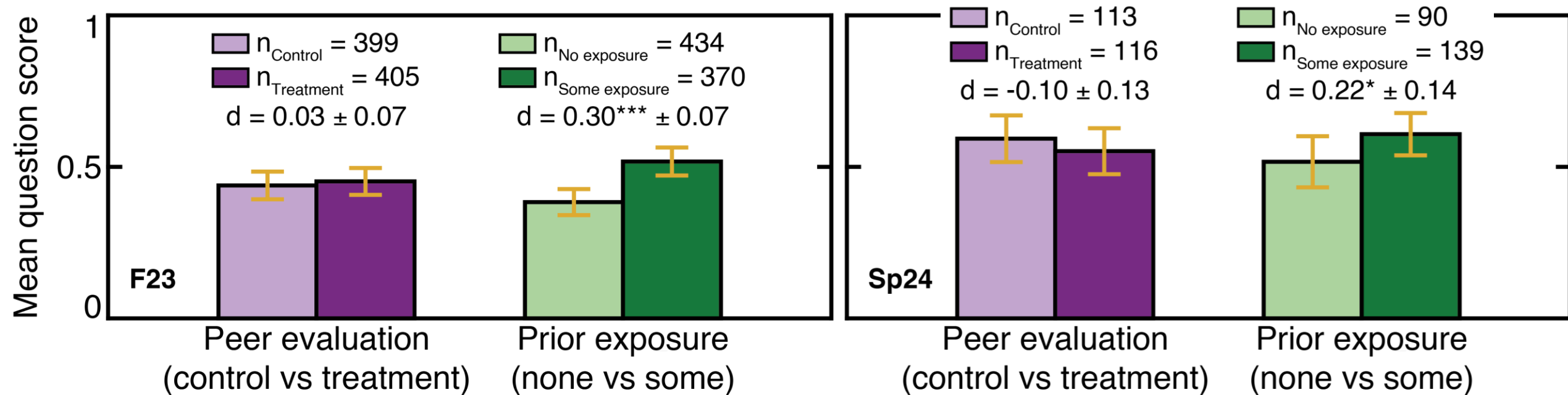
One-sided Mann-Whitney  $U$  test does not suggest that the Sp24 students improved due to instruction ( $p = 0.38$ ).

We did not observe significantly greater CTML adherence following instruction.



A one-sided Mann-Whitney  $U$  test does not suggest student improvement due to instruction on individual CTML principles.

Overall effects on quiz performance are reproduced per semester.





# Lower and even reversed effect sizes corroborate common criticisms of CTML within PER.

Multimedia Design Principle	$n_{\text{defy}}$	$n_{\text{obey}}$	Measured effect size	Established effect size [Mayer, 2020]
<b>Coherence:</b> Omit extraneous, seductive details.	31	18	$0.14^* \pm 0.07$	0.86
<b>Signaling:</b> Visually guide learners through content organization.	38	11	$0.13 \pm 0.07$	0.70
<b>Redundancy:</b> Avoid text that is redundant with narration or images.	29	20	$-0.25^{***} \pm 0.06$	0.72
<b>Spatial Contiguity:</b> Place corresponding slide contents near each other.	15	34	$-0.22^{**} \pm 0.08$	0.82
<b>Modality:</b> Complement graphics with narration, not blocks of text.	20	29	$0.030 \pm 0.063$	1.00
<b>Personalization:</b> Use a conversational, informal style.	19	30	$0.53^{***} \pm 0.06$	1.00
<b>Embodiment:</b> Augment instruction with dynamic, physical expression.	18	31	$0.014 \pm 0.064$	0.58

\*  $p < 0.05$ ; \*\*  $p < 0.01$ ; \*\*\*  $p < 0.001$